

The Story of the POW-MIA Flag

Today the black and white POW-MIA flag, with its silhouette of a bowed head, set against a guard tower and a single strand of barbed wire serves as a national symbol and a challenge to a country not to forget. The story of its origin at Annin & Co. over 30 years ago is one that we are proud to tell.

In 1970 Mrs. Mary Hoff, an MIA wife and member of the National League of American Prisoners and Missing in Southeast Asia recognized the need for a symbol for our POW/MIAs. She read a newspaper article in the Jacksonville, Florida Times Union about Annin & Co. that explained how Annin helped to design and subsequently manufactured the flags for the newer UN member nations. After contacting Annin, Mrs. Hoff found Norman Rivkkes who was VP of Sales at the time very sympathetic to the cause. He in turn contacted a local advertising agency and contracted graphic designer Newt Heisley to design a flag to represent the group.

The job came just as Heisley's son Jeffrey was returning from Marine training at Quantico, VA. Home after becoming ill during training, Jeffrey's gaunt appearance became the inspiration for the silhouette. Newt Heisely, himself a World War II veteran who flew missions in the Pacific, was glad he got the chance to design the symbol and help the group. "I used to fly within range of the Japanese and wondered how I would hold up if I ever got captured. When I did the design, I thought how easy it would be to forget those guys", he said.

The now familiar slogan, "You are not forgotten", was born of that sentiment. Heisley also remarked in an interview that the flag was not originally intended to be black and white. He figured that once the League selected the design from the several he submitted, a suitable color would be chosen. One less somber, more optimistic, he said. The black and white motif stuck.

Following the League's approval Annin manufactured the flags for distribution. The image was never copyrighted and is now part of the public domain.

Neither Heisley nor the League ever anticipated the flag's popularity would reach the level that it has today. Newt Heisely has been honored by Congress and by many veterans groups and patriotic organizations in the years since he first conceived the flag design. He is now retired and living in Colorado Springs, CO.

Since its inception in the early 1970's the POW/MIA flag has had a career of its own. Its design has been copied on everything from bumper stickers to belt buckles and these items have been used as fundraisers for many veterans' causes.

On March 9, 1989 an official League flag was installed in the US Capital Rotunda where it stands as a powerful symbol of national commitment to America's POW/MIA's. It is the only flag ever to be honored in this way. On August 10, 1990, Congress passed US Public Law 101-355 which officially recognized the League's POW/MIA flag.

On November 18, 1997 President Clinton signed into law the 1998 Defense Authorization Act. A section of that act requires that the POW/MIA flag be flown from Military Installations, National Cemeteries, V.A. Medical Centers and many other Federal Buildings.

It remains one of the most popular organizational flags flown in the United States, selling in the tens of thousands every year. Annin & Co. remains an officially sanctioned supplier of the POW/MIA flag to the Federal Government and keeps the flag stocked in a wide variety of sizes and styles.

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